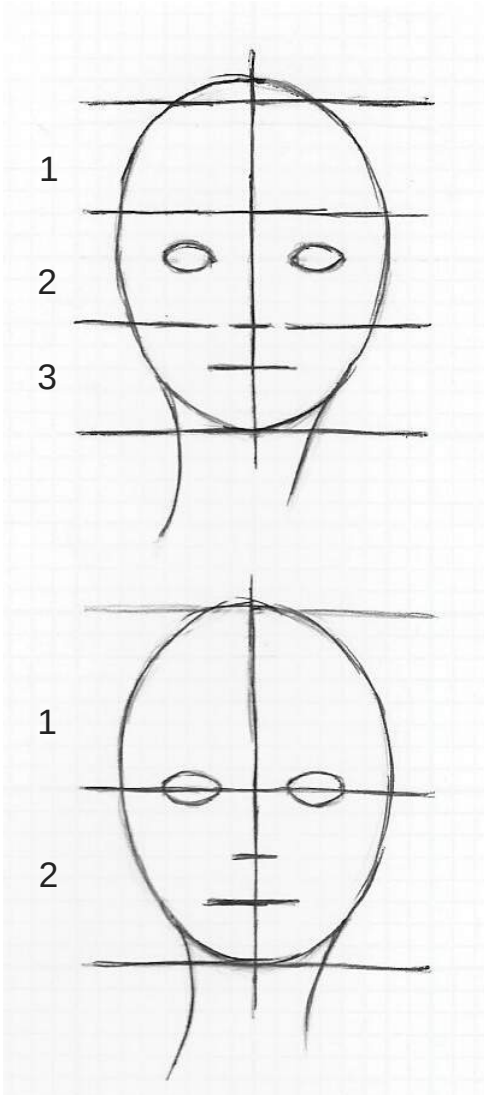


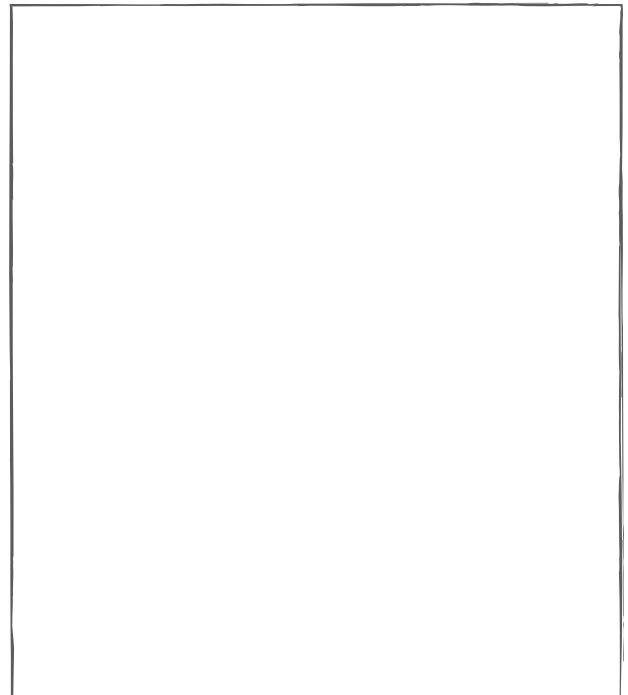
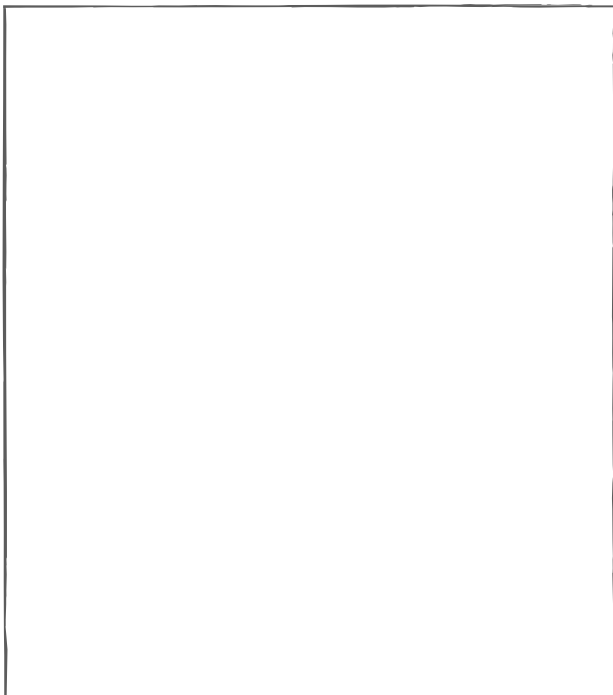
- Welcome to Your Placement Practice -

Placement Exercises: In the first lesson we will practice placement in order to let our minds and hands get familiar with where the features go.

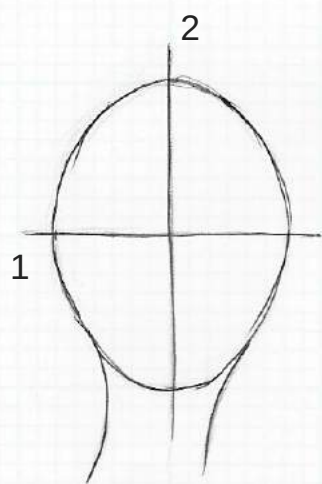


- The face is divided into thirds.
- The first third is the hairline to the eyebrow line.
- Then from the eyebrow line to the nose.
- The last third is the nose to the chin.

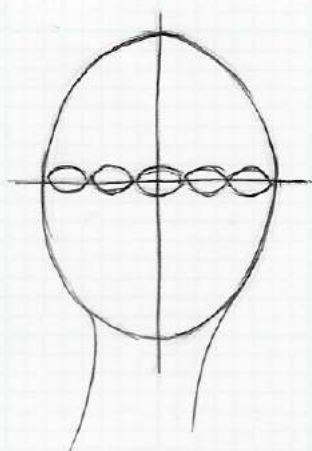
- The head is divided into halves.
- The first half is from the top of the head to the eye line.
- The second half is from the eye line to the chin.



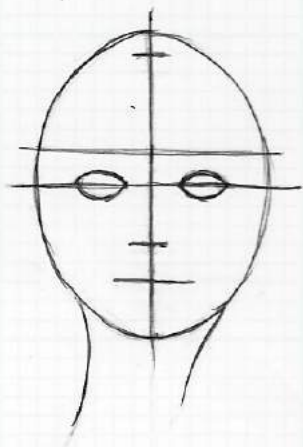
Your warm-ups don't have to be perfect. We are just trying to lay down a good foundation for great faces!



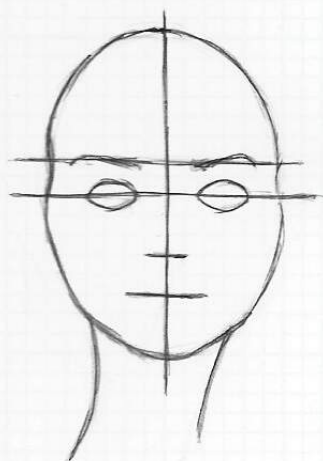
- Draw an oval and two lines to form the neck.
- Use loose lines for now and when you have everything placed where you want it you can make the lines more permanent.
- Draw a horizontal line across the middle of the oval
- Draw a vertical line down the middle of the oval.



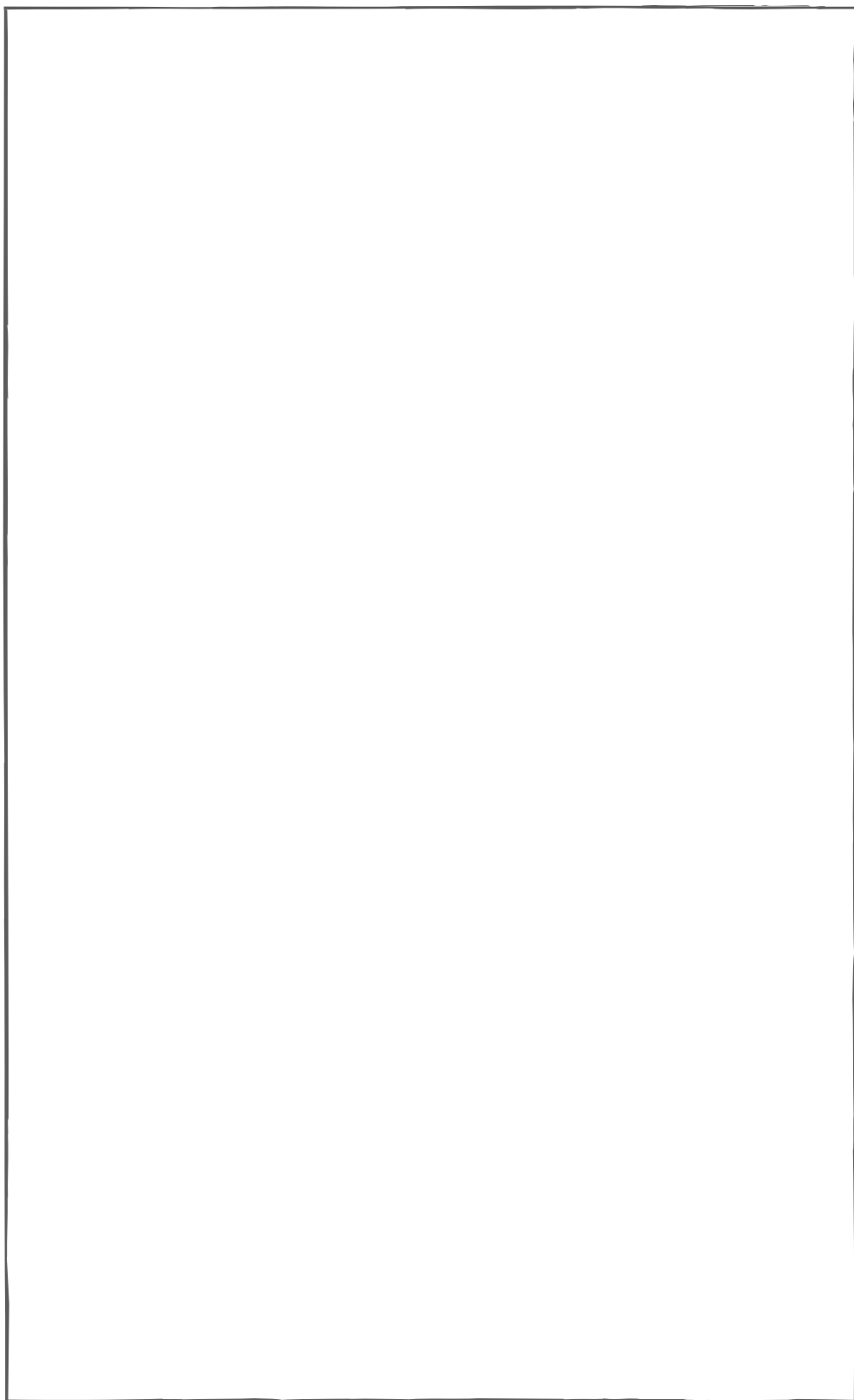
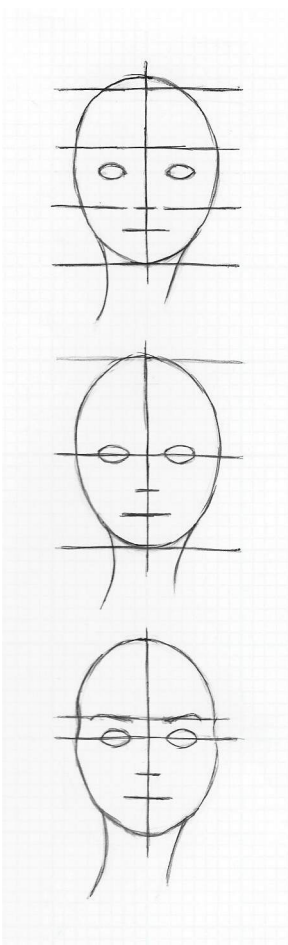
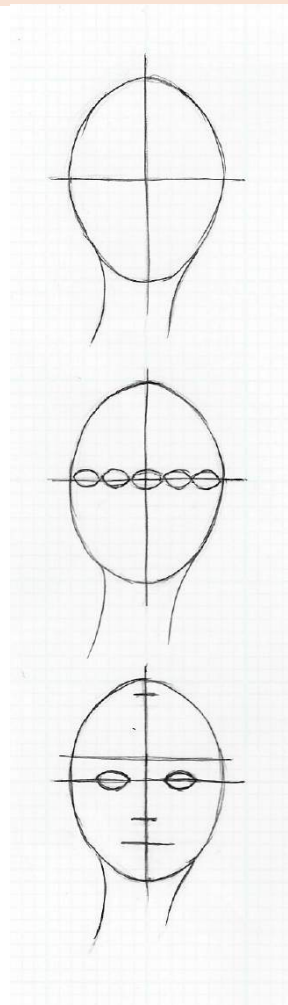
- The horizontal line is the eye line.
- The head is typically 5 eyes across. Start with an eye shape in the center and then work your way out. It make take more than one try (for me it did!).
- Don't worry about the details of the eye at this point we just need a place holder.
- Once you erase the eye in the middle and two on the sides your eyes will be in the right spot.



- Draw a line above the eyes. This is the eyebrow line.
- Halfway between the eyebrow line and the chin is the nose.
- The width of the nose will be the distance between the two eyes. Keep in mind different faces will vary!
- The bottom lip should fall halfway between the nose and the chin. Sometimes the mouth is the width between each pupil.
- The ears start at the eyebrow line and end at the nose. We will cover ears later on in the book!



- After everything is in place shape the jawline.
- The jaw line tapers out from the chin. Some people have a pronounced jawline and others don't. In the example, I've drawn a soft jawline. See the skull in the reference photos here to get a visual.
- Make a very small indent where the eyes and the eyebrows meet. This is to shape the cheek bones. You should still have room on both sides of the eyes.



Fill up this page...you got this!

